

## CAPTURED IN STONE

*Carving Canada's Past*

R. Eleanor Milne, K. Barbara

Lambert, and Eleanor Moore

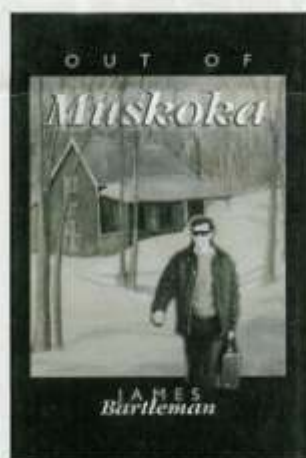
Introduction by M.W. Labarge

ISBN 1-894131-320 Cloth \$29.95

10.25 x 8.5 inches, 96 pages

One of the most remarkable sights to greet visitors to Canada's Parliament buildings is a work of stone carving in the House of

Commons. From the open space in the centre of the foyer, viewers raise their eyes to the mezzanine level, where images have been carved into the limestone on all four sides. Eleanor Milne, the creator of the work, selected moments in Canada's history that illustrate the events, the historical changes, the institutions, and above all the people that have made Canada what it is.



## OUT OF MUSKOKA

James Bartleman

Introduction by John Kim Bell

**Winner of the Joseph Brant Award**

ISBN 1-894131-312 Cloth \$29.95

6 x 9 inches, 200 pages

A senior Canadian diplomat is viciously assaulted in his hotel room in South Africa. His world collapses in post-traumatic shock and he is haunted by flashback images of the discrimination he endured while growing up. In the process, he discovers that to feel whole, he has to feel accepted by the two

worlds of his ancestry: Native and white. In early 2002, James Bartleman was named Lieutenant Governor of Ontario.



## STRAIGHTLINES

Mary Frost

ISBN 1-894131-339 Softcover \$17.95  
6 x 9 inches, 128 pages

"Ireland gave Mary Frost song and the landscape of Celtic legend. The Canadian Shield has contributed sparseness to her wise and feisty poems.

For years, reading her poems in manuscript, I have considered her the most accomplished poet in Canada and Ireland to be without a book. *Straightlines* is some debut!"

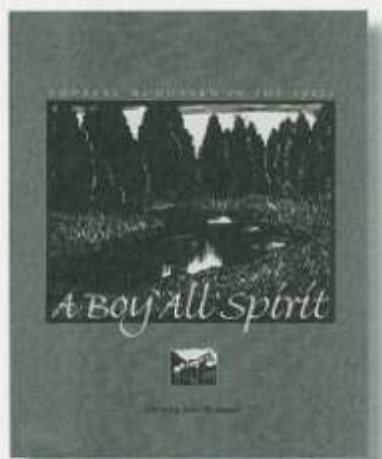
— Claude Liman, Lakehead University

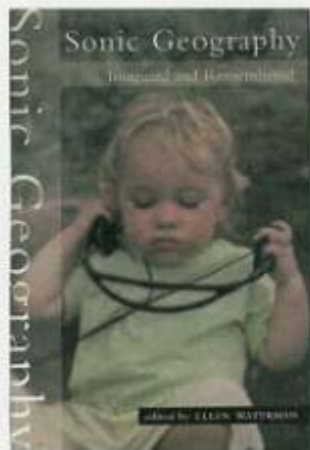
## A BOY ALL SPIRIT

Thoreau MacDonald in the 1920s  
John Sabeau, Editor

ISBN 1-894131-290 Cloth \$39.95  
8.5 x 10.25 inches, 304 pages

Thoreau MacDonald inherited his surname from his father, J.E.H. MacDonald, the well-known leader of the Group of Seven, and received his first name in honour of his father's favourite author, Henry David Thoreau. It seemed natural, therefore, that two of his great interests should be art and nature. Thoreau's artistic career began in 1922, when three of his works were published in *The Canadian Forum*. He served as the *Forum's* Art Editor for the next ten years. He is best known, however, for his book illustration and design. In *A Boy All Spirit*, discover and enjoy some of Thoreau's greatest work. Includes art, photographs, journals, notes, and letters.





## SONIC GEOGRAPHY

*Imagined and Remembered*

Ellen Waterman, Editor

ISBN 1-894131-347 Softcover \$29.95

6 x 9 inches, 144 pages

From Japanese ritual to Polish history to Canadian soundscape composition, this collection maps the fascinating relationship between environmental sound and cultural imagination. In *Sonic Geography Imagined and Remembered*, sound artists, designers, and scholars from eight countries offer a wide range of perspectives on the place of sound in our world

and on how our place in the world is articulated through sound. Drawn from everyday life, these evocative essays reflect the passionate concern that acoustic ecologists have for the rich diversity of sonic environments.

## TALES OF COURAGE

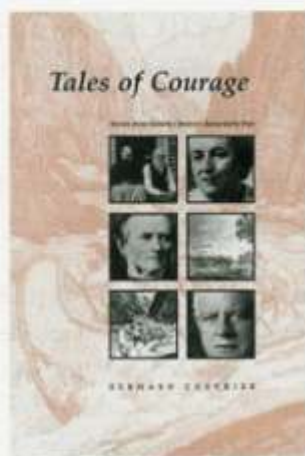
*Stories from Eastern Ontario's Remarkable Past*

Bernard Chevrier

ISBN 1-894131-304 Softcover \$19.95

6 x 9 inches, 128 pages

This is a book about courage, about people who have demonstrated determination, foresight, and endurance in the service of their country. Canadian history is filled with men and women who have dedicated their lives to building a better and more prosperous country; the stories in this book are about Canadians from the Stormont-Dundas and Glengarry area who share this experience. In all the lives revealed in this book, there exists an element of courage; a virtue whose appeal is timeless and universal, regardless of the changeability of human conduct.







## THE TOUCH OF SOMETHING WILD

Colleen Rutherford Archer

ISBN 1-894131-355 Softcover \$14.95

6 x 9 inches, 128 pages

"Kyra longed now for a horse with spark and fire. She longed for a horse with real potential. She longed, in her heart, for the touch of something wild."

Seventeen-year-old Kyra and her widowed mother operate a riding stable in the rugged Canadian Shield.

*The Touch of Something Wild* is the story of how they and their fellow riders adjust to one another. It is also the

story of Warrior, the iron-grey renegade horse that captures Kyra's heart.

## MIKHAIL KLOCHKO

*Soviet Scientist, Cold-War Defector,  
Canadian Storyteller*

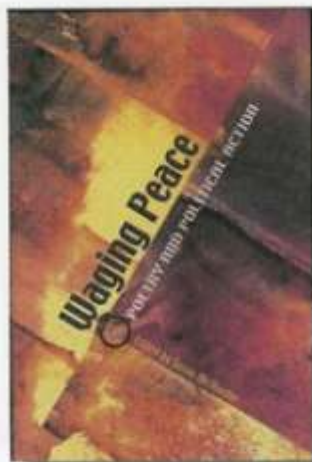
Vadim Koukouchkine and Carter Elwood

ISBN 1-894131-41X Softcover \$24.95

6 x 9 inches, 198 pages, b/w photos

In August 1961, while attending an international congress in Montreal, Dr. Mikhail Klochko defected to Canada. Before his defection, he was an esteemed Soviet chemist, the holder of a professorship in Moscow, and the recipient of a Stalin prize. After 1961, he became a writer of political commentaries, scientific reports, and especially short stories. In addition to an essay by Vadim Koukouchkine and Carter Elwood, this volume includes seven of Klochko's unpublished short stories, which provide a satiric and revealing picture of life in Khrushchev's Russia, as well as a finding aid to Klochko's letters and research notes at the National Archives of Canada and the Centre for Research on Canadian-Russian Relations at Carleton University.





## WAGING PEACE

*Poetry and Political Action*  
Susan McMaster, Editor

ISBN 1-894131-371 Softcover \$24.95  
6 x 9 inches, 144 pages

Can a poem stop a bullet? The 100-plus contributors to *Waging Peace: Poetry and Political Action* offer hope. Poets and artists from across Canada donated art-wrapped poems on peace to every MP and Senator, as an encouragement of their work for peace in Canada and abroad. This beautiful, moving book is truly a community project. It confirms the wide and practical

commitment of Canadians to building a more peaceful, fruitful world for ourselves and our children.

"Words cannot stop a bullet; but a person who hears them, and ponders, may."

— Susan McMaster

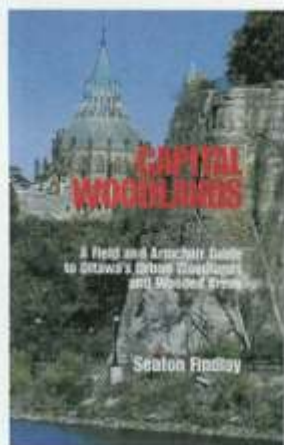
## BEYOND DECLINING YEARS

*The Art of Aging*  
Blanche Black

ISBN 1-894131-274 Softcover \$18.95  
6 x 9 inches, 132 pages

A long-time activist on seniors' issues and once nominated for Canada's Mother of the year, Blanche Black dispels the myths of aging and offers an ABC guide to growing old gracefully. A keen observer of people as part of nature, and showing her respect for the cycles of life, Blanche Black is down-to-earth but never retiring — she is a real go-getter! Remind yourself of the open secrets of aging gracefully, by reading your copy of *Beyond Declining Years*.





## CAPITAL WOODLANDS

*A Field and Armchair Guide to  
Ottawa's Urban Woodland Areas*

Seaton Findlay

ISBN 1-894131-207 Softcover \$24.95

6 x 9 inches, 144 pages

Natural landscapes tend to disappear as cities grow, but Ottawa is able to boast about one untouched oasis after another. *Capital Woodlands* uses geography, natural history, city history, and identification information on the city's natural and planted tree

cover to stimulate interest in and appreciation for the wooded areas of our nation's capital. Also included are detailed maps and guides, colour plates and b&w photographs.

## THE VOICE OF THE NATIVES

*The Canadian North and Alaska*

Hans-Ludwig Blohm

ISBN 1-894131-134 Cloth \$65.00

12 x 9 inches, 208 pages

Encompassing all of North America's far north — from Canada's eastern Arctic right across to the western coast of Alaska — this book is a splendid testament to the magnificence of the land and the resoluteness of its people. The beauty

is visually rendered in Hans Blohm's photographs, culled from an immense collection taken over several decades of travel. Complementing Blohm's stunning images are essays by northern people, from politicians to poets. This is a book that bridges centuries of promise: it enlightens and instructs as well as fascinates and entralls.

*The Voice of the Natives*  
THE CANADIAN NORTH  
and ALASKA



PHOTOGRAPHY BY HANS-LUDWIG BLOHM

